

This module is created by Mr. Shirsendu Choudhury **In-charge**
Curriculum Section SCERT, Tripura. Chaudhuri has
worked for preparing the SCF & Trains teachers on
Activitybased Pedagogy,



Training Module for Headmasters on Art Integrated Learning (AIL) in Secondary Schools

Introduction

Training Objectives:

Equip Headmasters (HMs) with the knowledge and skills to implement AIL effectively.

Emphasize the role of HMs in facilitating AIL.

Develop strategies for the successful integration of AIL in secondary schools.

Foster a school culture that values arts as a medium for experiential learning.

Duration: 3 hours (180 minutes)

Note for Facilitators:

Ensure that the sessions are interactive and practical.

Encourage participation and sharing of experiences.

Provide real-life examples and case studies to illustrate concepts.

Facilitate group activities and discussions to foster collaborative learning.

Module Outline

1. Introduction to AIL

Training Objectives:

Understand the definition and principles of AIL.

Recognize the objectives and benefits of AIL at the secondary stage.

Familiarize with NEP 2020 recommendations on AIL.

Duration: 30 minutes

Activities:

Presentation on AIL concepts.

Group discussion on the importance of integrating arts in education.

How the Activities Should Be Done:

Presentation: Use slides to explain the key concepts of AIL. Include visual examples of AIL activities.

Group Discussion: Divide participants into small groups to discuss the benefits of AIL. Each group presents their points to the larger group.

2. **Roles and Responsibilities of HMs**

Training Objectives:

Understand the leadership role in promoting AIL.

Learn how to support and motivate teachers for AIL adoption.

Facilitate capacity-building programs for teachers.

Ensure proper resource management for AIL activities.

Monitor and evaluate AIL implementation.

Duration: 1.5 hours

Activities:

Role-play exercises to practice leadership scenarios.

Interactive session on challenges and solutions in implementing AIL.

How the Activities Should Be Done:

Role-play Exercises: Create scenarios where HMs need to address issues related to AIL implementation. Participants take turns playing the role of the HM and staff members.

Interactive Session: Discuss common challenges in implementing AIL. Participants share experiences and brainstorm solutions.

3. Strategies for Implementing AIL

Training Objectives:

Learn the steps for integrating AIL into the school curriculum.

Design AIL activities for various subjects.

Develop annual and weekly plans for AIL activities.

Collaborate with local artists and the community for resource support.

Activities:

Workshop on designing AIL lesson plans.

Group work on creating a calendar of AIL activities.

How the Activities Should Be Done:

Workshop: Provide templates and examples of AIL lesson plans. Participants design their own lesson plans for specific subjects.

Group Work: Each group creates a detailed calendar of AIL activities for a school year. Present the calendars and discuss.

4. Resource Planning and Management

Training Objectives:

Identify and procure resources for AIL (materials, spaces, experts).

Manage and maintain art supplies and equipment.

Create partnerships with local cultural institutions and artists.

Utilize technology to enhance AIL experiences.

Duration: 1 hour

Activities:

Analysis of successful resource management.

Interactive session on creating resource inventories.

How the Activities Should Be Done:

Best Practices Analysis: Review of a school that successfully managed resources for AIL. Discuss the key takeaways.

Interactive Session: Participants list resources needed for AIL activities and create a sample resource inventory.

5. Assessment and Evaluation

Training Objectives:

Learn methods and tools for assessing AIL activities.

Understand self and peer assessment techniques.

Integrate AIL assessment with regular academic evaluation.

Establish feedback mechanisms for continuous improvement.

Duration: 45 minutes

Activities:

Developing assessment rubrics for AIL activities.

Role-playing peer assessment scenarios.

How the Activities Should Be Done:

Workshop: Provide examples of assessment rubrics. Participants create rubrics for different AIL activities.

Role-Playing: Simulate peer assessment scenarios. Participants take turns assessing and being assessed.

6Learn from case studies of schools that have successfully implemented AIL.

Share best practices and innovative AIL activities.

Reflect on personal experiences and learn from peers.

Activities:

Group presentations on insights from the stories of peers

Open forum for sharing experiences and discussing best practices.

How the Activities Should Be Done:

Group Presentations: Each group reviews a case study and presents their insights and lessons learned.

Open Forum: Encourage participants to share their experiences with AIL and discuss what worked well and what didn't.

Follow-up Actions:

Provide continuous professional development opportunities for HMs and teachers.

Create a network of schools to share resources and best practices through WhatsApp Group.

This training module is designed to be comprehensive and practical, ensuring that Headmasters not only learn the theoretical aspects of AIL but also acquire the skills and confidence to implement it effectively in their schools.